

* Mascha : Présentation *

*« Monsieur Shakespeare, vous vous êtes foutu le doigt dans l'œil. La vie, ce n'est pas un théâtre, c'est un cirque ! »
(T. Riche)*

ARTISTIC PROPOSAL:

Pyrotechnics and light effects - on foot
- on a horse back
- on stelts

All types of pois and bolas: classical, with one or more flame, snake-pois and iron straw.



Classical pois



Fire snake poi



Iron straw bolas

Fire fans or hands and hat of fire. Torches, watering cans and umbrella of fire.



Fire fans



fire watering cans



fire hands and hat

Fire balls (explosions).

Nun chucks (with lights on it).



Fire fans on horseback



Nun chuck

**N.B. : Each of my fire tricks (except iron straw pois) are studied to fit for indoor shows.
All fire materials are convertible into leds/ black light in case of security restrictions.**

EQUESTRIAN ACTS :

Fixed acts :

« One-girl-and-a-horse show » :

Interactive and ludic act with an well- educated and cheeky horse (in total freedom), which take the audience through glimpses on what happens behind the scene....
10 to 20 min. In French and English. Different themes (circus, tribal, fantasy,...).



« Little equestrian fantasy »:

Riding (or with long reins) demonstrative act of classical and show dressage.
Impressive tricks as rearing, Spanish walk, piaffe, etc... 7 min.



Long-reins



Riding rearing



Classical dressage

« Baba-Yaga »:

Tribal poetic tale, telling the story of ancient times, when the first horse accepted to trust the human being. Fire poi's, natural horsemanship, trick riding (if long version is chosen) and fire fans on horseback. 7 or 10 min.



N.B. : each part of every act can be used separately or in different order to fit a place or a show

Work in progress acts:

« Haras- Kiri » :

Chinese shades, paper triptic that the horse breaks through, rearing. Trick riding, nun chucks and shibari on a horse's back. Warrior games of ancient Asia...

« Lumière noire » :

Deambulatory (walking) act. Stelts, lightened long-reined horse and umbrella. .

Other equestrian possibilities :

- * Horse can be used for figuration in any kind of surroundings, or tricks in specific areas.
- * Natural horsemanship (the horse is responding to orders at distance in total freedom).
- * Rider and horse with lights on it (could be eventually with girl on stelts).
- * Live musicians accompanying the movements of the horse(s) during the acts:
Boogie-woogie pianist, djembe or electronic Dj live set.
- * Acrobatic and urban battle: Trial (acrobatic bike) bikers vs Trick rider and horse.
- * Fireworks and explosions. Trick riding and acrobatics on the horse.

**N.B. : Show horse used to any kind of environment, even if noisy or crowded.
For outdoor events, but also unexpected indoor places, such as boats, nightclubs,
Museums, restaurants, amusement parks, fashion shows, theatre scene, ...**



Fashion show « Mais il est où le soleil » spring summer collection 2010 by Luc Petit.



Fashion show Lady Paname et Luc Deshayé, Lady Salon, Bruxelles 2013.

SCENOGRAPHY AND COSTUMES:

Design and fabrication of specific concepts.

Costumes and tack for steltenmen, comedians and horses.

Original creations in « latexed foam ».

Lights, flexibles, resistants and fire resistant if needed/requested.



*« Akwa Topia » Parade. (Walking show).
original création for Magicland theatre, Brussels*

ALL-INCLUSIVE AND CUSTOMIZED CONCEPTS:

Costumes, music and acts specially created for the show/ event.

Possibility of complementary artists (trick rider, stuntman, magician, stelt-girl,...).

CONTACT :

MASCHA

Tél. : 0032 485 903 966

@ : tiguidap@rocketmail.com

Tweeter: Mascha Art Equestre

Facebook: Mascha Artiste Equestre

